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4 SEM TDC ENG M 2

2015

(May)

ENGLISH

(Major)

Course : 402

(Reading Fiction)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very short answers to any *eight* of the following : 1×8=8
- (a) Who is the author of *The Vicar of Wakefield*?
 - (b) Which one out of these two novels—*The Portrait of a Lady* and *A Portrait of the Artist as a Young Man*—is written by Henry James?
 - (c) Who wrote *To the Lighthouse*?
 - (d) Which one of these three novels—*Sense and Sensibility*, *Persuasion* and *Jane Eyre*—is not written by Jane Austen?

- (e) By what name is the popular novelist of the twentieth century Teodor Jozef Konrad Korzeniowski known as?
- (f) Who is the author of the novel, *The Pool of Vishnu*?
- (g) In which novel of Thomas Hardy is Michael Henchard a character?
- (h) Which one out of these three novels—*The Time Machine*, *Mrs. Dalloway* and *The Rainbow*—is written by D. H. Lawrence?
- (i) What genre of novel is Henry Fielding's *Tom Jones*?
- (j) Who is the author of *The Life and Opinions of Tristram Shandy*?

2. Answer any one of the following :

12

- (a) Enumerate the causes that contributed to the development of English novel as a popular form of literature in the eighteenth century.
- (b) Present a critical assessment of either George Eliot or R. L. Stevenson as a Victorian novelist.
- (c) Present an evaluation of the contributions of E. M. Forster to the twentieth century novel.
- (d) Examine George Orwell as a writer of modern fiction.

3. Answer any *one* of the following : 12
- (a) Present a note on the treatment of the theme of love in *A Tale of Two Cities*.
 - (b) Critically evaluate the character of *either* Sydney Carton *or* Manette.
 - (c) Prepare a note on the interweaving of personal with the historical in Dickens' *A Tale of Two Cities*.
4. Answer any *one* of the following : 12
- (a) Analyze critically the narrative technique of *Wuthering Heights*.
 - (b) Who do you consider the central character in *Wuthering Heights*—Heathcliff or Catherine? Substantiate your answer with convincing arguments.
 - (c) Discuss *Wuthering Heights* as a Gothic novel.
5. Answer any *one* of the following : 12
- (a) Critically examine Lawrence's treatment of the role of father in *Sons and Lovers*.
 - (b) Present a critical analysis of Paul-Miriam relationship in *Sons and Lovers*.
 - (c) Discuss how Lawrence integrates the theme of individual quest for freedom and the dehumanizing effect of Industrial Revolution in *Sons and Lovers*.

6. Answer any six of the following : 4×6=24

- (a) Comment briefly on the theme of sacrifice in *A Tale of Two Cities*.
- (b) Present a brief character sketch of Madam Defarge.
- (c) Discuss in brief the use of coincidences in *A Tale of Two Cities*.
- (d) Comment briefly on the character of Edgar in *Wuthering Heights*.
- (e) Comment briefly on the destructive nature of love as presented in *Wuthering Heights*.
- (f) Comment briefly on the use of locations as symbols in *Wuthering Heights*.
- (g) Discuss briefly the theme of Oedipus complex in *Sons and Lovers*.
- (h) Present a brief character sketch of Gertrude Morel.
- (i) Discuss the role of religion in the lives of Paul and Miriam.
- (j) Discuss in brief Paul's attitude towards women in *Sons and Lovers*.

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